

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN  
NOVEMBER

1931

# BEAUX-ARTS INSTITUTE OF DESIGN

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ons of the judgments are presented as an unofficial e

S A & B ARCH

In judging this program, the Jury was fortunate in having as a member, Mr. Downer, who is responsible in a great measure for the successful development of the several parkways approaching New York and which are traversed by many bridges most successfully treated.

The drawings submitted were remarkable in their general excellence. The Jury was severe upon those resembling too closely the Pont des Belles Fontaines at Juvisy. In spite of the careful study bestowed and very adroit renderings, many of these went so far as to include the abutting arches, which, in the original at Juvisy, act as flying buttresses retaining the banks. This was necessary because of the height of the roadway above the stream, but in the present case, unnecessary. And, again, these buttresses would undoubtedly mask and destroy the beauty of the span.

The Kirchman project showed to satisfaction, a clear solution not devoid of originality, possessing convincing and forceable treatment of the stone work with a general solidity more than gratifying.

The same may be said of the Smith and Morris designs; each, however, used the decorative motif from the Juvisy bridge in a rather slavish manner.

The Shimansky solution is elegant and straightforward while the Inglis and Fishkind drawings were awarded for their simplicity and directness.

WHITNEY WARREN, New York, N. Y.

*The BULLETIN of the BEAUX-  
INTERIOR DESIGN I*

"AN OFFICE FOR THE EXECUTIVES OF A LARGE MODERN FACTORY"

This programme brought out an unusually large number of drawings, of which a certain number were very good. A great many, however, seemed to fail to put their mind on the subject and to be much hampered in their point of view by stock ideas concerning balance and furnishing in general, which did not apply to this programme.

It was based, in the first place, on an actual office in Holland. The building was of the latest variety of functional architecture, and the plan of the offices was unsymmetrical. To my surprise, only a very few adopted an unsymmetrical scheme, and in the case of two or three of these, they wasted a portion of the space by means of a short corridor which passed in front of at least two of the private offices, before reaching the reception space. This would be bad in the first place, from a practical standpoint, as well as from waste of space.

It is natural that the student should be inclined to the use of a great deal of color and decoration to liven up his drawing. It has been done too much, however, so that an "upholstery" quality seems to govern the viewpoint of many of the drawings. A more severe, hard and brilliant type of drawing and rendering was suitable for this programme, and the idea was only seized by a very few. These very few, however, were extremely good.

Morris Poe used a symmetrical scheme, but showed a cleanness of design and such good proportion, that his drawing stood out among the others.

Dahlen K. Ritchey seized the opportunity of using a decoration of maps, which was particularly suitable on account of the tropical source of the products of the factory. He also used a very attractive scheme of coloring, based on browns and tans, suggesting the products themselves, which were tobacco and tea. This drawing had a conventional plan, but in every detail asked for, such as lighting, floor design, glass partitions, etc., the programme had been fully carried out and very well executed.

The programme had asked for a display of lighting for the rooms. This was somewhat difficult if done by indirect method, but in general it was not much considered in most of the designs.

PHILIP L. GOODWIN, New York, N. Y.

MURAL PAINTING PROGRAM I

"ENTRANCE HALL FOR COLLEGE FACULTY RESIDENCE"

Sixty-four projets were submitted in the first rendu of the season of the Mural Painting Department of the B. A. I. D. and the Jury felt that the showing, aside from being unusually numerous, was of a high standard. Three First Medals were awarded, as it was felt that these projets had most nearly met the conditions of the problem, as to agreeable architectural composition of the space, residential character, good color, good composition of the individual panels, and careful and finished presentation.

It was realized that the architectural design required was somewhat advanced for painting students, some of whom were doing their first projet, and the merits of the decorations themselves were generously weighed against the many architectural blunders.

The dangers of an all-over decoration in combination with the doors, as against a more organized scheme were very apparent, and led in many cases to mistakes in scale. Many projets took no account of the comparative narrowness of the hall, which would prevent the opposite wall on entering from being seen as a whole, and many ignored the problem of the continuation of the frieze, in relation to the exits from the hall at right and left. The proportion of the frieze was extremely unhappy in many of the projets, most of them being too heavy, and was a result evidently of a misreading of the programme. Very few seem to grasp the exact character asked for, and most of the schemes suggested more formal buildings than a Faculty Residence. It was requested on the part of the Yale Art School that the problems in future be more explicit, so that no misunderstanding of requirements can arise.

HILDRETH MEIERE, New York, N. Y.

CLASS "A" I PROJET

"AN AERATION CASCADE"

The problem of the aeration cascade was judged on the basis of the imaginative skill of the student in solving architecturally a problem which is generally done in a purely mechanical manner. The large volume of water to be aerated by means of jets and cascades arranged so as to form a composition in which the water was the major consideration and the architecture simply a background and frame was the problem. No particular parti was considered best, there being several ways to accomplish the desired result, all with equal potentialities.

First medal award—won in two cases for symmetrically balanced compositions and in two cases for informal, unbalanced compositions. Of the two symmetrically balanced compositions, in one design the architecture was a means of bringing the water to a most effective display. In the other, an elaborate system of jets brought the water display itself into a unified composition and the architecture was merely a background to it.

In the case of the two unsymmetrical and informal designs, both these took advantage of an arrangement which would appear to be highly rational in treating a Rocky Mountain gorge where such a storage reservoir might logically be located, the informality of the design resulting from the assumed natural contours carved in the rock itself and seemed to the Jury to show marked imagination and resourcefulness on the part of the designer.

In those designs receiving no award or the minor award of "Half Mention," the Jury feels that the student was uncertain in expressing his idea, indefinite in his presentation, or grossly exaggerated the architectural aspects of the problem when the real problem was an opportunity to use water itself in a very effective composition.

HARVEY WILEY CORBETT, New York, N. Y.

## ELECTIONS AT THE ANNUAL MEETING

November 18th, 1931

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One Member for one year  
HARVEY WILEY CORBETT*

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<i>Member of Class of 1931-1932 . . . . .</i>	C. C. ZANTZINGER
<i>Member of Class of 1931-1934 . . . . .</i>	WM. ADAMS DELANO

## COMMITTEE ON THE PARIS PRIZE

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<i>Member for one year . . . . .</i>	CHESTER H. ALDRICH

## DELEGATE AND ALTERNATE TO THE COUNCIL OF THE FINE ARTS FEDERATION

<i>Delegate, Class of 1934 . . . . .</i>	JOSEPH H. FREEDLANDER
<i>Alternate, Class of 1934 . . . . .</i>	ALEXANDER P. MORGAN

The Department of Architecture wishes to announce the appointment of Mr. John Crosby Brown Moore to the Committee on Architecture.

## SOCIETY OF BEAUX-ARTS ARCHITECTS

## 25th PARIS PRIZE COMPETITION IN ARCHITECTURE, 1932

## CANDIDATES FOR EXEMPTION FROM THE FIRST PRELIMINARY COMPETITION

Twenty competitors for exemption from the First Preliminary Competition for the 25th Paris Prize will be selected by order of preference from groups 1, 2, and 3 in the following list. Students listed herein who fail to notify the Committee on the Paris Prize in writing, prior to January 1, 1932, of their intention to compete, will be considered to have forfeited their privilege of exemption.

To qualify for exemption, students must be under 27 years of age prior to July 1, 1932, and must be citizens of the United States of America.

## (1) Former competitors in Final Exercise of the Paris Prize Competitions:

F. W. Dunn, Yale University	E. T. Pairo, Catholic University of America
H. Gnerre, New York, N. Y.	W. H. Scheick, University of Illinois
D. R. Jones, Carnegie Institute of Technology	C. F. Schillinger, Princeton University
N. Juran, Massachusetts Institute of Technology	R. A. Weppner, Catholic University of America
J. Lowenfish, New York University	

## (2) Holders of the Certificate of the Beaux-Arts Institute of Design:

D. P. Ayres, University of Illinois	H. J. McKee, Ohio State University
P. A. Goettleman, Catholic University of America	J. A. Mitchell, Carnegie Institute of Technology
B. T. Hibshman, New York, N. Y.	G. D. Recher, Atelier Adams-Nelson
J. F. Hogan, Catholic University of America	
T. Holssopple, Catholic University of America	W. V. Reed, University of Illinois

(3) Students registered for the school year 1931-1932 having the highest standing on the list of accredited values in Class "A" Projet and Class "A" Esquisse-Esquisse competitions obtained in judgments held by the B. A. I. D.:

*The BULLETIN of the BEAUX-*

ATELIER ADAMS-NELSON	3½ values	ATELIER LICHT	6½ values	UNIVERSITY OF SOUTHERN CALIFORNIA	
M. H. Braun	3½ values	R. S. Hutchins	6½ values	E. Carfagno	4 values
T. J. Mulig	7 "	NEW YORK ARCHITECTURAL CLUB	3½ "	A. W. Dahlstrom	3½ "
F. Polito	5 "	J. W. Knobel	3½ "	B. R. Leven	6½ "
B. L. Smith	16 "	A. Waldorf	6½ "	A. Nozaki	4 "
ARMOUR INSTITUTE OF TECHNOLOGY		NEW YORK UNIVERSITY	6 "	E. S. Okubo	5½ "
R. A. Peterson	4 "	E. Weisfeld		YALE UNIVERSITY	
CARNEGIE INSTITUTE OF TECHNOLOGY	"	OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE		R. Ayers	5½ "
M. C. Celli	5 "	G. L. Bilyeu	3½ "	A. F. Dean	3½ "
D. K. Ritchey	6½ "	K. J. Heidrich	8 "	E. V. Johnson	8½ "
S. J. Tauriello	5½ "	R. T. Lovelady	6½ "	G. T. Licht	5½ "
CATHOLIC UNIVERSITY OF AMERICA		PRINCETON UNIVERSITY		F. S. Massari	4 "
R. E. Collins	3½ "	F. G. Frost, Jr.	4½ "	D. McLaughlin	3½ "
J. L. R. Grand	5 "	O. Mankki	6½ "	G. W. Murison, Jr.	5 "
L. H. Mollenkoph	4½ "	UNIVERSITY OF ILLINOIS		R. E. Nelson	5 "
CLEVELAND SCHOOL OF ARCHITECTURE,		A. Bassin	7 "	G. F. Poehler	5 "
W. R. U.		C. F. Behrensmayer	3½ "	J. Timpson	3½ "
A. S. Ciresi	8 "	R. O. Deeter	6 "	Wm. Turnbull	4 "
E. Honicky	5½ "	M. R. Dobberman	4½ "	R. A. Ward	4½ "
J. Jamieson	4 "	W. A. Ganster	9 "	UNAFFILIATED	
A. S. Simon	5½ "	R. V. Goldsborough	6½ "	G. F. Harrell, New York,	
W. G. Teare	6½ "	H. J. Harman	9½ "	N. Y.	8 "
COLUMBIA UNIVERSITY		D. B. Lindsay	4½ "	K. N. Lind, New York,	
H. E. Bahr	9 "	J. M. Blew	8½ "	N. Y.	5½ "
D. J. Best	5 "	U. A. Bowman	9 "	G. J. Muller, New York,	
H. L. Kamphoefner	4 "	L. Brown	4 "	N. Y.	5 "
W. N. Mills	10½ "	B. M. Cowperthwait	4½ "	E. W. Novak, Cedar	
T. R. Nelson	11 "	J. S. Detlie	4½ "	Rapids, Iowa	3½ "
E. Raskin	3½ "	I. Glass	5 "	G. A. Purdy, Princeton,	
CORNELL UNIVERSITY		A. W. Mickel	7 "	Indiana	4 "
J. G. Armstrong	9 "	E. S. Parsons	5 "	H. N. Romney, Nutley,	
ATELIER HIRONS		R. F. Smith	7 "	N. J.	5 "
W. J. Jensen	8½ "			J. D. Wilson, New Philadelphia, Pa.	10 "
JOHN HUNTINGTON POLYTECHNIC					
INSTITUTE					
S. Simon	6½ "				

**OFFICIAL NOTIFICATION OF AWARDS***Judgment of October 12, 1931*DEPARTMENT OF SCULPTURE  
PROGRAM I  
"DESIGN FOR A FOUNTAIN"

At the intersection of two paths in a large formal garden, is a circular pool, twenty feet in diameter and in the center of this pool it is proposed to place a decorative piece of sculpture from which shall issue a single perpendicular jet of water.

This sculpture is to be in bronze and the composition may contain one or more figures, or it may be made up entirely of ornament but it must not exceed three feet in height and the competitor must keep in mind the fact that the jet of water is an important part of the composition.

JURY OF AWARDS: George T. Brewster, Robert G. Eberhard, David Evans, Paul Fjelde, Edward McCartan, Raffaello E. Menconi, Charles G. Peters, Alexander Sambugnac, Leon V. Solon, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 30.

## AWARDS

## BEAUX-ARTS INSTITUTE OF DESIGN:

- FIRST MENTION: C. M. Sonen.  
MENTION: E. L. Amundson, G. J. Sklar, W. Yoffe.  
NO AWARD: 13.  
HORS CONCOURS: R. E. Falconer.
- CARNEGIE INSTITUTE OF TECHNOLOGY:  
FIRST MENTION: O. B. Ravitch, E. Barnes.  
MENTION: K. McSwiggan, R. Barger, R. J. Morgan.  
NO AWARD: 10.

## NATIONAL ACADEMY OF DESIGN:

NO AWARD: 1.

## YALE SCHOOL OF FINE ARTS:

FIRST MENTION: P. F. Nelson, F. C. Thomsen.

MENTION: M. Van Giesen, T. A. Beck.

NO AWARD: 7.

HORS CONCOURS: G. MacG. Proctor.

## ARCHITECTURAL ORNAMENT

## "GREEK STYLE"

## AWARDS

## BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: A. Arata, M. Monteleone, G. Rosalie, A. Laikauf.

MENTION: J. A. Campo, F. DiBugno, A. Buoni, J. Laikauf, Jr., F. Zic.

*Judgment of November 4, 1931*DEPARTMENT OF ARCHITECTURE  
CLASS "A & B" ARCHAEOLOGY I PROJET  
"AN XVIII CENTURY FRENCH BRIDGE"

Throughout France there are many small bridges of the XVIII Century, which are fine architectural examples. Primarily utilitarian, their architectural quality consists in their pleasing proportions, and in the careful scale of and beautiful jointing of their masonry. On this structure there are usually but one or two decorative elements. These generally include a dedicatory inscription placed in a cartouche or on a pedestal of a pylon or allegorical group. Such decorative compositions are favorites with the designers of the period,

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the works of Blondel, Le Pantry, Babel, De la Fosse, etc. should be consulted.

These bridges were frequently designed by the greatest architects, and the motifs carved by famous sculptors. The Pont des Belles Fontaines at Juvisy, the Pont de Minimes at Toulouse, and those in the gardens at Nimes are examples of this character. "Old Bridges of France" by Wm. Emerson gives several examples.

This problem calls for the design of a bridge of this character in a natural valley joining the sloping banks of a small stream which at this point is 50 feet wide, and the floor of the bridge is to be 30 feet above the water level. The bridge is 40 feet wide over-all with a path 10 feet wide for pedestrians on the downstream side.

JURY OF AWARDS: Clarence Badgeley, Jay Downer, Joseph H. Freedlander, Talbert F. Hamlin, Christopher La Farge, H. Oothout Milliken, R. Doulton Stott, Seth Talcott, Hobart B. Upjohn, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 60.

## AWARDS

ATELIER ADAMS-NELSON:

SECOND MEDAL: C. J. Smith.

NO AWARD: 1.

AGRIC. & MECHANICAL COLLEGE OF TEXAS:

MENTION: J. L. Keith.

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: L. F. Skubic, G. W. Terp.

NO AWARD: 3.

HORS CONCOURS: R. L. Plhak.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: L. Shulman.

CATHOLIC UNIVERSITY OF AMERICA:

FIRST MENTION: C. J. Dorman, V. F. Duckett, S. T. Stathes.

MENTION: W. C. Suite.

NO AWARD: 1.

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

MENTION: J. S. Freson, T. Guy, E. W. Schweikher.

COLUMBIA UNIVERSITY:

FIRST MENTION: E. Gupka, J. R. von Sternberg.

MENTION: A. Campanaro, F. Harsen, R. Stapf, A. R. Stockman.

COLUMBIA UNIVERSITY EXTENSION ATELIER:

MENTION: S. Schuman.

ATELIER DENVER:

SECOND MEDAL: R. M. Morris.

MENTION: V. F. Hornbein, J. Obenchain.

ATELIER HIRONS:

FIRST MENTION: W. J. Jensen.

MENTION: R. K. Posey.

ATELIER LOS ANGELES:

MENTION: M. H. Dykstra, A. E. Mann, A. J. Rascon.

NEW YORK UNIVERSITY:

SECOND MEDAL: J. Fishkind, G. A. Inglis, M. F. Kirchman, H. Shimansky.

FIRST MENTION: A. A. Coppola, E. Weisfeld.

PENNSYLVANIA STATE COLLEGE:

FIRST MENTION: C. M. Bauchspies.

SAN FRANCISCO ARCHITECTURAL CLUB:

MENTION: R. Igaz, W. D. Riordan.

UNIVERSITY OF ILLINOIS:

MENTION: W. A. Ganster.

UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: J. Ashbaugh, R. F. Boyle, H. M. Hesse, R. N. Merrill, Jr., L. W. Pursel.

NO AWARD: 5.

UNIVERSITY OF VIRGINIA:

MENTION: C. A. Lindgren, Jr., T. F. Lorentzen, E. N. Mick.

UNAFFILIATED:

INDIANAPOLIS, IND.:

NO AWARD: 1.

NEW YORK, N. Y.:

MENTION: M. C. Harper.

NO AWARD: 1.

HORS CONCOURS: G. J. Muller.

## INTERIOR DESIGN I

"AN OFFICE FOR THE EXECUTIVES OF A LARGE MODERN FACTORY"

A large importing and manufacturing company producing staples such as tobacco and tea, have a space of about 40 by 40 feet and 14 feet high, in an adjoining building. One wall of which adjoins the wall of the administration building, and the other walls of which are exposed for the arrangement of windows as desired. This space is to be divided into a reception room, consisting of about 800 square feet in area, and the remaining area is to be divided into four small private offices of about 200 sq. ft. each.

The entrance to the reception room is from the adjoining building. The private offices are separated from the reception space only by glass and metal partitions. The treatment of the wall surfaces in the reception room including curtains, radiator enclosures, lighting fixtures, murals or pictures, is left entirely to the competitor, but the type of building and its occupants should be carefully considered. This space should be furnished with a large table, six arm chairs, small table, console, and four or five small chairs. The floor is to be designed with a rubber or linoleum covering.

JURY OF AWARDS: Henry Ives Cobb, Philip L. Goodwin, Edward S. Hewitt, Paul R. MacAlister, John C. B. Moore, William G. Tachau, Charles W. Stoughton, Leonard B. Wammes.

NUMBER OF DRAWINGS SUBMITTED: 58.

## AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

SECOND MEDAL: M. Poe.

FIRST MENTION: A. M. Hoffberg.

HALF MENTION: D. G. Braun, A. J. Wichser.

NO AWARD: 1.

CARNEGIE INSTITUTE OF TECHNOLOGY:

SECOND MEDAL: D. K. Ritchev.

MENTION: J. A. Mitchell.

CATHOLIC UNIVERSITY OF AMERICA:

FIRST MENTION: J. F. Hogan, T. Holsopple.

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

FIRST MENTION: P. Cherniss.

MENTION: A. H. Berr, Jr.

HALF MENTION: R. W. Bloss, A. B. Dall.

NO AWARD: 3.

COLUMBIA UNIVERSITY:

MENTION: L. B. McCagg.

HALF MENTION: E. M. Soniat.

NO AWARD: 1.

ATELIER DENVER:

NO AWARD: 1.

ATELIER GOODMAN:

MENTION: J. J. Roberto.

KANSAS STATE COLLEGE OF AGRIC. & APP'D SC.:

HORS CONCOURS: R. I. Lockard.

LEONARDO DA VINCI ART SCHOOL:

NO AWARD: 1.

NEW YORK SCHOOL OF INTERIOR DECORATION:

MENTION: G. R. Hurry, J. E. McHenry.

HALF MENTION: M. J. Brennan, S. J. Swiff.

HORS CONCOURS: V. Hanan.

NEW YORK UNIVERSITY:

HALF MENTION: G. Webb.

NO AWARD: 1.

OKLAHOMA AGRIC. & MECHANICAL COLLEGE:  
MENTION: C. E. Bills, G. L. Bilyeu, F. H. Hyatt,  
L. M. Shadinger.  
HALF MENTION: G. A. Melton, M. Swatek, J.  
Wright, K. J. Heidrich.  
NO AWARD: 1.

SCHOOL OF FINE ARTS, BOSTON:  
MENTION: M. H. Davis.  
HALF MENTION: R. B. Withington.

UNIVERSITY OF SOUTHERN CALIFORNIA:  
HALF MENTION: L. E. Ballou, W. P. Gover.  
NO AWARD: 3.

UNIVERSITY OF VIRGINIA:  
HALF MENTION: E. B. Hickson, A. J. McCullough,  
W. T. Munford.  
NO AWARD: 7.

YALE UNIVERSITY:  
HORS CONCOURS: J. M. Luft.

UNAFFILIATED:  
TRENTON, N. J.:  
NO AWARD: 1.

*Judgment of November 4, 1931*  
DEPARTMENT OF MURAL PAINTING  
PROGRAM I

"ENTRANCE HALL FOR COLLEGE FACULTY RESIDENCE"  
A college building housing the faculty of the Natural Science Department contains an entrance hall as shown in the accompanying diagram. At either end of the hall large openings communicate with staircases. The wall opposite the entrance is pierced by two doorways and the decoration of this wall forms the subject of the problem. This wall may be treated as a single surface pierced by the two doorways or it may be divided by vertical or horizontal elements as desired by the designer. It is required that the three spaces on this wall on a level with the doorways shall contain decorative compositions illustrating or symbolizing the Earth, the Sky and the Sea, and that the continuous wall space above the doors shall be treated with a frieze or band containing a representation of the signs of the Zodiac.

It is intended that this, the first problem of the year, shall be regarded as an exercise in the composition of this wall as a whole and the judgment will be based largely upon the question of architectural and decorative unity in all the elements employed. The designer is, therefore, left perfect freedom as to the introduction of bands, cornices, dadoes, vertical piers, enriched framing of the doors or any other decorative motifs that may in his judgment contribute to the harmony and dignity of this wall as the principal decorative element of the building. Such architectural or decorative divisions as the designer introduces may be indicated either as projecting or receding elements or may be treated as a part of the enrichment of the surface.

The elements composing this decorative arrangement should draw their inspiration from classic precedents.

JURY OF AWARDS: E. Raymond Bossange, Hildreth Meiere, Austin Purves, Edwin C. Taylor, Lawrence Grant White.

NUMBER OF DRAWINGS SUBMITTED: 62.  
AWARDS

BEAUX-ARTS ATELIER:  
SECOND MEDAL: M. Kroll, A. O. Todd, K. B.  
Loomis.  
FIRST MENTION: G. M. Flanagan, N. B. Wheeler.  
MENTION: D. Curtis, A. G. Stenberg, A. M. Thorley.  
NO AWARD: 2.  
HORS CONCOURS: L. Cameron.

CORNELL UNIVERSITY:  
FIRST MEDAL: G. B. Dean.  
SECOND MEDAL: B. T. Jones.  
FIRST MENTION: R. A. Wilson.  
MENTION: S. A. Abbott, O. A. Brauner.

LEONARDO DA VINCI ART SCHOOL:  
MENTION: A. D'Attilio, E. Genovese.

NO AWARD: 3.

NATIONAL ACADEMY OF DESIGN:  
NO AWARD: 1.

PORTLAND SCHOOL OF FINE ARTS:  
MENTION: T. Thorne.  
NO AWARD: 2.

UNIVERSITY OF MISSOURI:  
NO AWARD: 3.

UNIVERSITY OF PENNSYLVANIA:  
MENTION: A. S. Barker.

YALE UNIVERSITY:

FIRST MEDAL: A. B. Browne, A. Pope, Jr.

FIRST MENTION: M. S. Covey, P. E. Dunn, E. R.  
Duhan, L. S. Levinson, R. W. Morton, E. E.  
Sponsler, H. A. Wagner.

MENTION: R. P. Archer, J. R. Ballator, W. F.  
Doolittle, Jr., T. M. Folds, E. W. Leake, Jr.,  
H. A. Parrish, M. Russo, J. D. Stull, S. Schiff.  
NO AWARD: 15.

*Judgment of November 5, 1931*

SPECIAL PROGRAM

BEAUX-ARTS BALL COMMITTEE PRIZE

"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"

The subject of the 1932 Beaux-Arts Ball will be "A PAGEANT OF OLD NEW YORK." The Ball itself will represent the Inaugural Ball of General George Washington in 1789 in New York City. It is, therefore, necessary that Colonial costumes be represented in this design.

In the design must be incorporated the following:

"A Pageant of Old New York," also "Beaux-Arts Ball," "The Waldorf-Astoria," "January 22, 1932."

All designs must be presented in colors suitable for reproduction and not more than three colors may be used.

NUMBER OF DESIGNS SUBMITTED: 54.

JURY OF AWARDS: Kenneth M. Murchison, Julian Clarence Levi, Louis E. Jallade, J. Monroe Hewlett, Wm. F. Lamb, Harry Burt, Joseph H. Freedlander, Arthur Ware, Carl Reimer, Dwight Franklin.

FIRST PRIZE, \$100.00:

J. O. Mahoney, Yale University.

FIVE PRIZES OF \$10.00 EACH:

M. Andrews, Beaux-Arts Atelier. (Placed 2nd.)

D. G. Browne, Atelier Licht.

A. C. Davoll, New York Architectural Club.

O. G. Joseph, University of Southern California.

M. R. Chamberlain, George Washington University.

*Judgment of November 10, 1931*

DEPARTMENT OF ARCHITECTURE

CLASS "A" PROJET

"AN AERATION CASCADE"

In some of our large cities it is necessary to provide water systems with supply reservoirs at a long distance from the localities which they serve. The water must be aerated before it is carried underground by tunnels to storage reservoirs nearer at hand, where it is again aerated, and from which it is distributed to consumers. Aeration of water is accomplished by forcing the water through hundreds of jets in a pool to form a large spray, or by a cascade.

# ARTS INSTITUTE *of* DESIGN

7

In a mountainous region a dam of about 200 feet high has been built forming a supply reservoir. The water of this reservoir will be aerated in a pool 150 feet by 250 feet, located fifty feet from the base of the dam. As an added feature it is proposed to design a cascade from this pool to another pool, the terminating element, which is 200 feet below and 500 feet from the edge thereof.

In the development of this scheme may be included walks, paths, planting, architectural and sculptural features to give it charm; and loggias and shelters are desirable for the protection of the visitors who wish to view the spectacle. Roads and parking space shall be provided elsewhere and are not within the scope of this problem.

JURY OF AWARDS: John W. Ames, Jr., William L. Bottomley, Archibald M. Brown, F. H. Cooper, Harvey Wiley Corbett, Edwin H. Denby, Ethan Allen Dennison, Frank C. Farley, Charles M. Gay, Edward S. Hewitt, John Mead Howells, Ely Jacques Kahn, William B. G. Kirk, William F. Lamb, Gabriel Messena, Alexander P. Morgan, Benjamin W. Morris, Peter Schladermundt, R. Doulton Stott, Leonard B. Wamnes.

NUMBER OF DRAWINGS SUBMITTED: 293.

## AWARDS

ATELIER ADAMS-NELSON:

FIRST MEDAL: G. D. Recher, B. L. Smith.

SECOND MEDAL: H. Larson.

MENTION: A. Bohre, T. J. Mulig.

HALF MENTION: O. Sandquist.

NO AWARD: 3.

HORS CONCOURS: W. Miles.

ARMOUR INSTITUTE OF TECHNOLOGY:

SECOND MEDAL: D. G. Braun.

MENTION: J. Palma, R. A. Peterson.

HALF MENTION: T. A. Carter, A. J. Wichser.

NO AWARD: 4.

CARNEGIE INSTITUTE OF TECHNOLOGY:

SECOND MEDAL: D. S. Defenbacher.

MENTION: M. C. Celli, F. A. Gibbs, E. Levinson, E. A. Lundberg, J. A. Mitchell, J. F. Smith, S. J. Tauriello, M. L. Wolfson.

HALF MENTION: V. Battista, J. A. Dimling, D. R. Jones, N. B. Kuhn, H. E. Miller, S. C. Olsheski.

NO AWARD: 8.

HORS CONCOURS: J. W. Briggs, J. A. Desmone, M. Holdstein, C. J. Kissling, C. L. Maynard, T. H. Meretsky, J. F. Morbito, M. Morris, C. J. Pepine, D. K. Ritchey, E. K. Schade, L. M. Worley.

CATHOLIC UNIVERSITY OF AMERICA:

SECOND MEDAL: J. E. McDonald.

MENTION: A. E. Alexander, R. E. Collins, T. Hollsopple.

HALF MENTION: A. S. Bomberger, M. Sheehan.

NO AWARD: 3.

HORS CONCOURS: J. F. Hogan, F. H. Mahlman, T. S. McClelland.

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

MENTION: J. S. Ott.

HALF MENTION: A. B. Dall, R. R. Eiber, J. Jamie-  
son, A. S. Ciresi.

NO AWARD: 3.

HORS CONCOURS: T. Sagadencky.

COLUMBIA UNIVERSITY:

SECOND MEDAL: C. A. Stoady, E. J. Whiting.

MENTION: A. N. Boell, G. D. Brown, J. L. De-  
Marco, R. K. DuMoulin, E. C. Fischer, R. Leff,  
N. Lindheim, R. M. Peck, H. V. Pope F. del R.  
Torres, S. W. Wright.

HALF MENTION: W. C. Anderson, H. Bahr, R. Beggs, D. J. Best, S. S. Block, R. Bradbury, D. E. Campanella, G. Coddington, G. H. Cooley, M. M. Feldman, O. Grossi, C. M. Hepburn, E. Kanarik, F. W. Landsiedel, L. B. McCagg, L. M. Patten, E. Raskin, H. Roche, J. Sasso, E. M. Soniat, G. J. Steinacher.

NO AWARD: 3.

HORS CONCOURS: R. G. Jahelka.

COLUMBIA UNIVERSITY EXTENSION ATELIER:

MENTION: T. R. Nelson, A. L. Wilson, A. E. Leaper.

HALF MENTION: R. Allwork, J. B. Klein, W. N. Mills.

NO AWARD: 1.

CORNELL UNIVERSITY:

NO AWARD: 1.

ATELIER DENVER:

HALF MENTION: G. Overholt.

NO AWARD: 1.

GEORGE WASHINGTON UNIVERSITY:

NO AWARD: 1.

GEORGIA SCHOOL OF TECHNOLOGY:

NO AWARD: 2.

HARVARD UNIVERSITY:

MENTION: J. H. Barr, Y. Liang, B. C. Moise, Jr.

HALF MENTION: J. S. Bolles, M. J. Ciampi, G. F. R. Heap, G. T. Rideout.

NO AWARD: 2.

HORS CONCOURS: P. Bradley.

ATELIER HIRONS:

MENTION: G. F. Hill.

HALF MENTION: F. Ferrucci, M. Lucisano, J. J. Koch.

NO AWARD: 2.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

NO AWARD: 2.

KANSAS STATE COLLEGE OF AGRIC. & APP'D SC.:

NO AWARD: 2.

ATELIER LICHT:

NO AWARD: 1.

NEW YORK ARCHITECTURAL CLUB:

MENTION: J. W. Knobel.

NO AWARD: 2.

NEW YORK UNIVERSITY:

MENTION: D. Levine.

HALF MENTION: F. Montana, L. Pangaro, B. J. Tolces, J. J. Trich, S. Pilafin.

OKLAHOMA AGRIC. & MECHANICAL COLLEGE:

MENTION: J. Wright.

HALF MENTION: G. L. Bilyeu, F. Hyatt, R. T. Lovelady, L. M. Shadiner.

NO AWARD: 1.

PASADENA ARCHITECTURAL CLUB:

NO AWARD: 1.

PRINCETON UNIVERSITY:

MENTION: F. G. Frost, Jr., J. E. Trudeau, A. O. Willauer.

HALF MENTION: W. L. Gordon, O. Mankki, L. W. Smith, R. G. Stout, R. Ulmer.

SAN FRANCISCO ARCHITECTURAL CLUB:

NO AWARD: 1.

"T" SQUARE CLUB OF PHILADELPHIA:

MENTION: J. W. MacGuire.

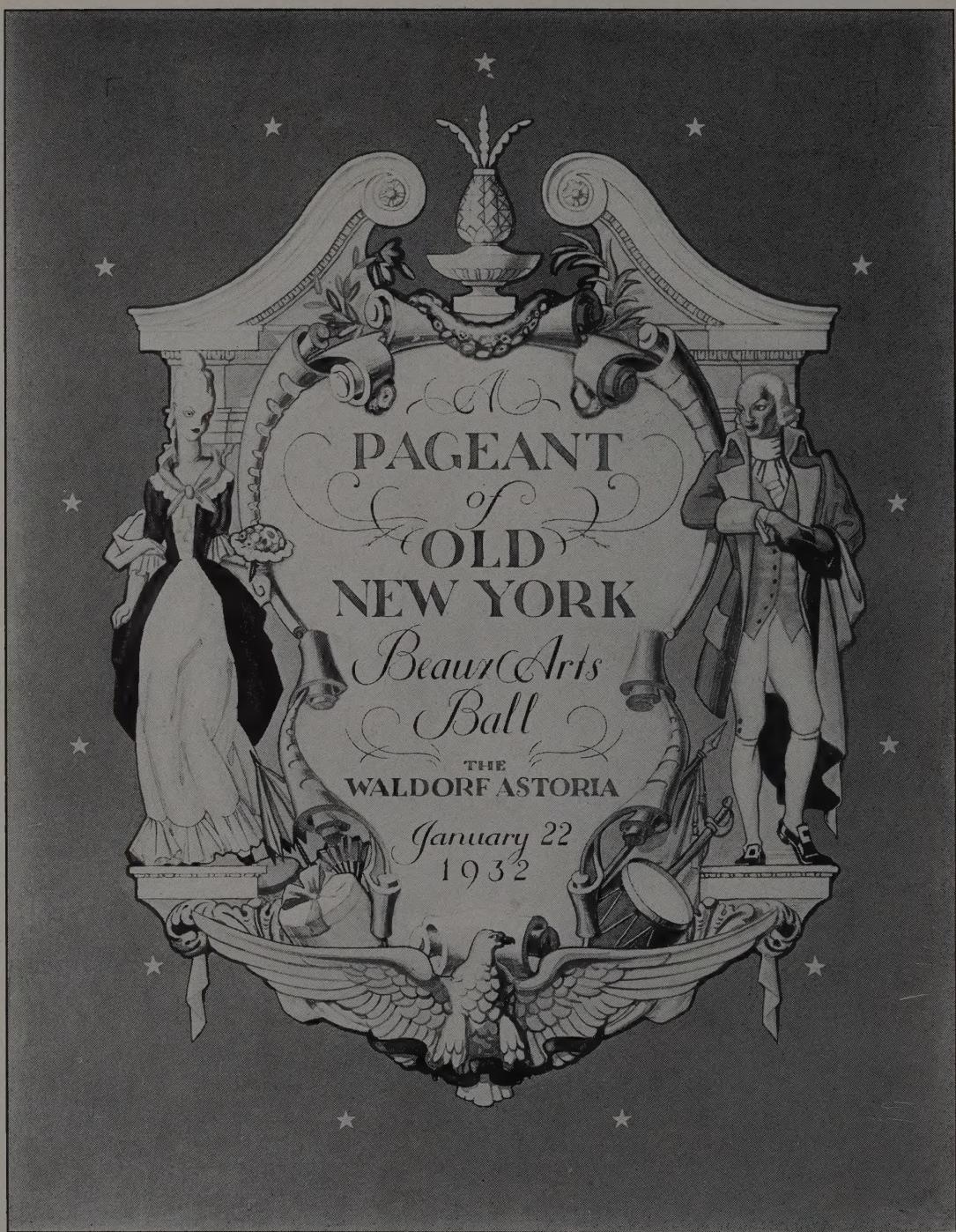
HALF MENTION: N. Kertzman.

NO AWARD: 1.

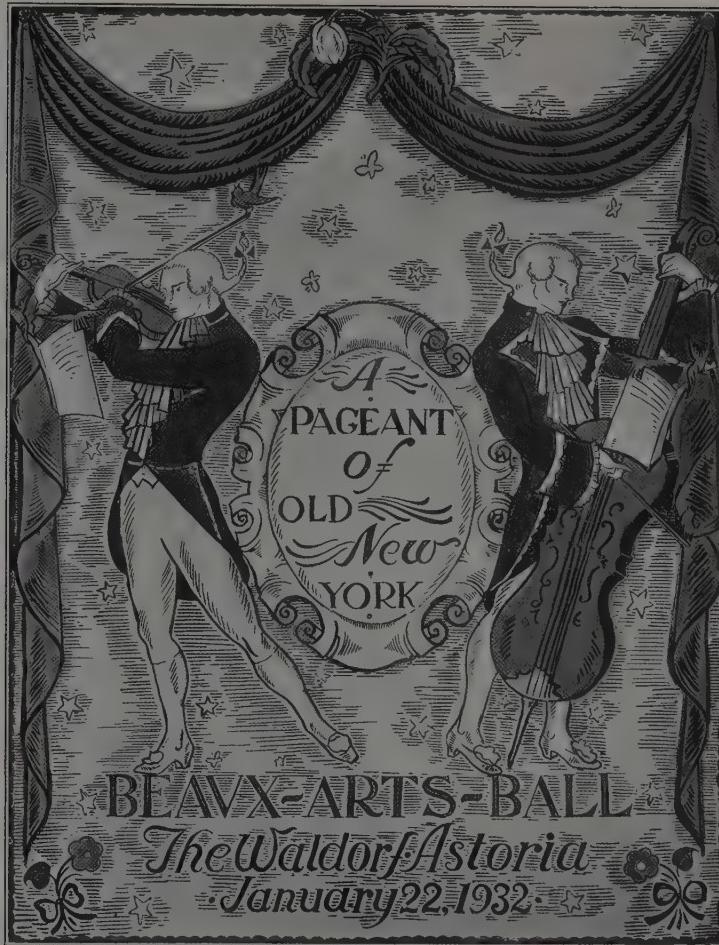
UNIVERSITY OF ILLINOIS:

MENTION: M. R. Dobberman, A. E. Grellinger.

HALF MENTION: A. Bassin, T. Christenson, R. C. Goldsborough, H. J. Harman, F. J. Lapasso, J. E. Sweet, D. F. Vogel, R. A. Vaughn.



First Place—J. O. Mahoney, Yale University  
SPECIAL COMPETITION—"COVER DESIGN BEAUX-ARTS BALL PROGRAM"



Second Place—M. Andrews, Beaux-Arts Atelier  
SPECIAL COMPETITION—"COVER DESIGN BEAUX-ARTS BALL PROGRAM"

NO AWARD: 13.

HORS CONCOURS: H. G. Codd, M. Greenberg, B. E. Rine, R. N. Sheley.

UNIVERSITY OF PENNSYLVANIA:

FIRST MEDAL: I. Glass.

SECOND MEDAL: J. M. Blew, J. S. Detlie, J. C. Moore.

MENTION: U. A. Bowman, L. Brown, B. M. Cowperthwaite, H. P. Fetzer, C. H. Marsh, A. W. Mickel, E. S. Parsons, A. B. Pierce, M. Sherman, P. C. VanAntwerp, R. B. Wyatt, J. D. Young, L. F. Sims, R. F. Smith.

HALF MENTION: P. D. Burroughs, E. H. Fort, B. J. Grad, J. L. Hoban, P. E. Jansson, H. L. Keck, P. E. Ragan, P. H. Scherr.

NO AWARD: 6.

HORS CONCOURS: J. L. Bates, P. D. Morrill, L. O. Paul.

UNIVERSITY OF SOUTHERN CALIFORNIA:

SECOND MEDAL: B. R. Leven, R. L. Stevens.

MENTION: E. Carfagno, A. W. Dahlstrom, A. Nozaki, F. K. Sampson, E. Wilensky.

HALF MENTION: E. D. Davis, H. F. Fiege, E. S. Okubo, J. L. Rex, W. E. Spear.

NO AWARD: 7.

UNIVERSITY OF VIRGINIA:

NO AWARD: 2.

VIRGINIA POLYTECHNIC INSTITUTE:

NO AWARD: 1.

YALE UNIVERSITY:

SECOND MEDAL: W. Turnbull, 2nd, R. A. Ward.

MENTION: R. Ayers, T. W. Dominick, E. V. Johnson, F. S. Massari, D. McLaughlin, C. R. Moberg, R. E. Nelson, E. B. Page, G. F. Poehler, D. Wright.

HALF MENTION: J. Creighton, L. S. Douglass, B. J. Harrison, C. F. Hegner, R. R. Kilburn, G. MacMaster, G. W. Murison, Jr., S. A. Scoville, J. Timpson, W. B. Wilcox.

HORS CONCOURS: A. F. Dean.

UNAFFILIATED:

INDIANAPOLIS, IND.:

NO AWARD: 1.

NEW HAVEN, CONN.:

NO AWARD: 1.

NEW YORK, N. Y.:

FIRST MEDAL: H. N. Romney.

HALF MENTION: G. F. Harrell, Jr., G. E. Lafaye.

NO AWARD: 5.

PHILADELPHIA, PA.:

MENTION: J. J. Kohler.



Placed—O. G. Joseph, University of Southern California  
SPECIAL COMPETITION—"COVER DESIGN BEAUX-ARTS BALL PROGRAM".



Placed—D. G. Browne, Atelier Light  
SPECIAL COMPETITION—"COVER DESIGN BEAUX-ARTS BALL PROGRAM"



Placed—M. R. Chamberlain, George Washington University



First Medal—B. L. Smith, Atelier Adams-Nelson  
CLASS "A" I PROJET—"AN AERATION CASCADE"



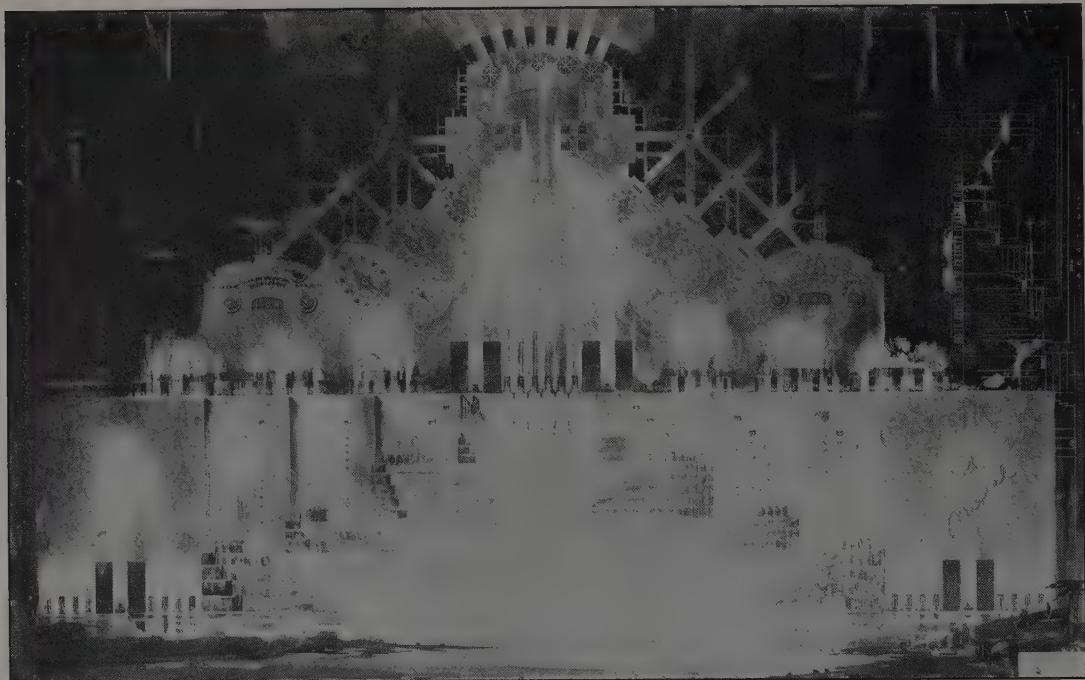
First Medal—I. Glass, University of Pennsylvania  
CLASS "A" I PROJET—"AN AERATION CASCADE"



First Medal—H. N. Romney, Nutley, N. J.  
CLASS "A" I PROJET—"AN AERATION CASCADE"



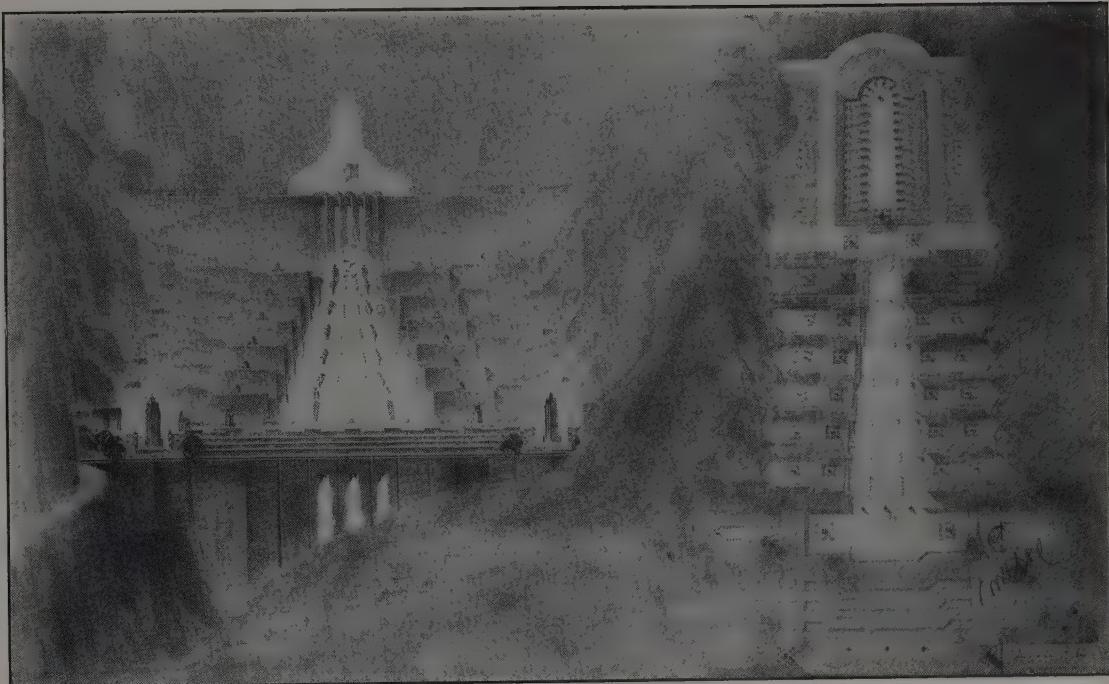
First Medal—G. D. Recher, Atelier Adams-Nelson  
CLASS "A" I PROJET—"AN AERATION CASCADE"



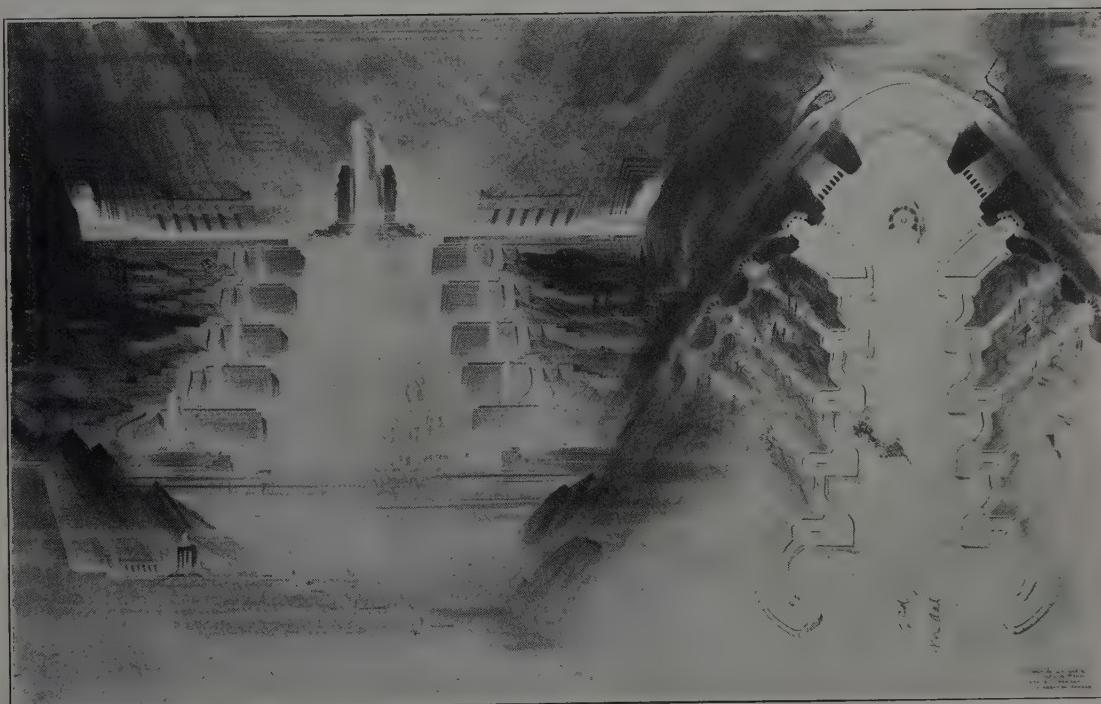
Second Medal—J. E. McDonald, Catholic University of America



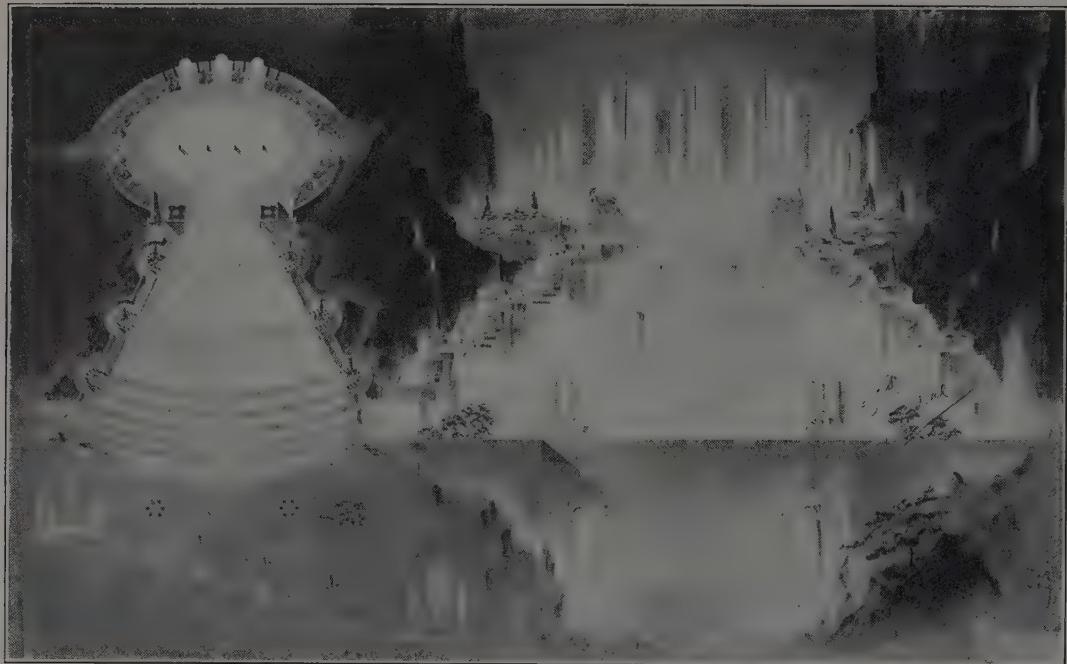
Second Medal—H. Larson, Atelier Adams-Nelson  
CLASS "A" I PROJET—"AN AERATION CASCADE"



Second Medal—E. J. Whiting, Columbia University



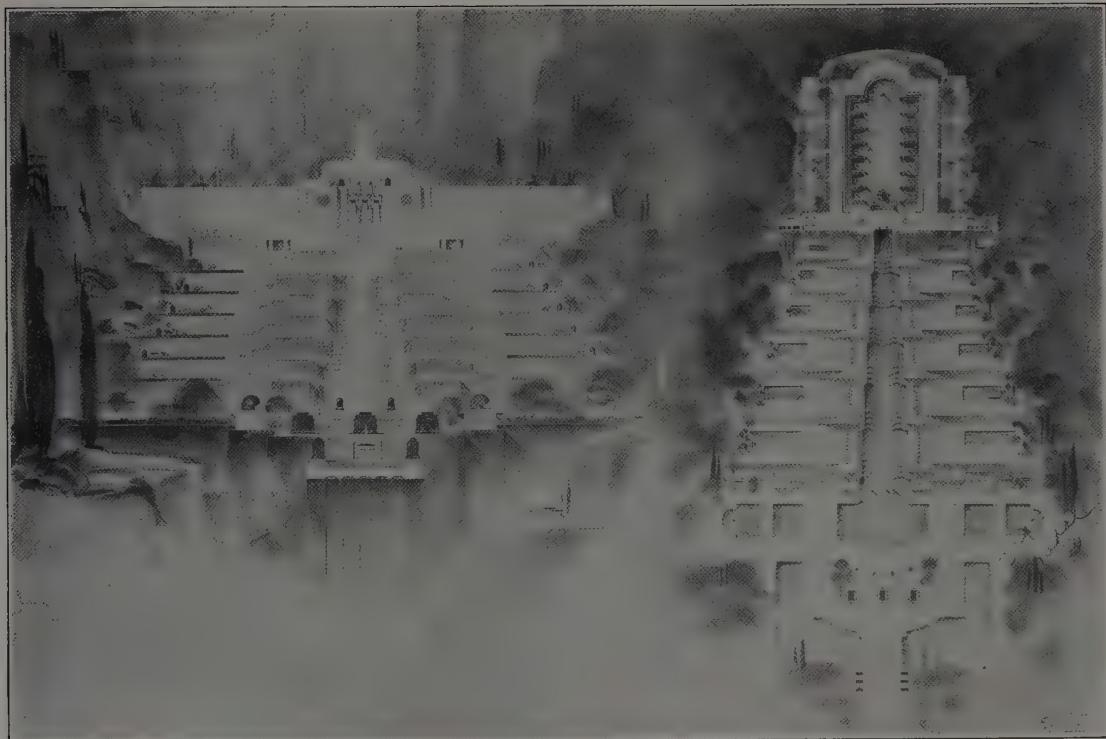
Second Medal—J. S. Detlie, University of Pennsylvania  
CLASS "A" I PROJET—"AN AERATION CASCADE"



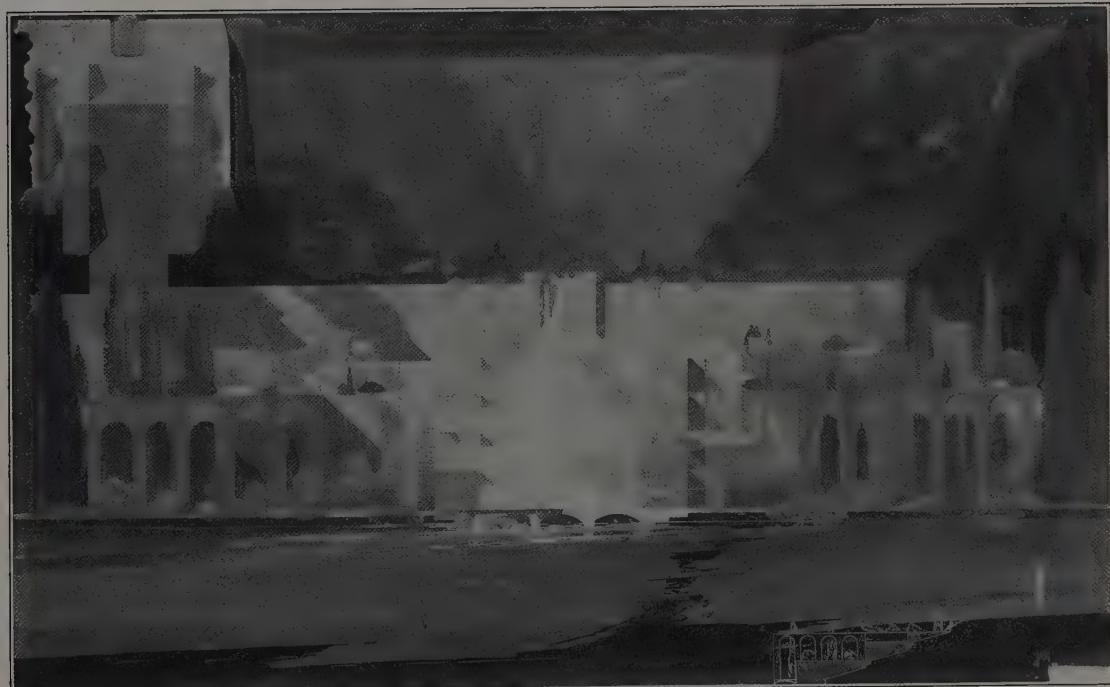
Second Medal—J. C. Moore, Jr., University of Pennsylvania



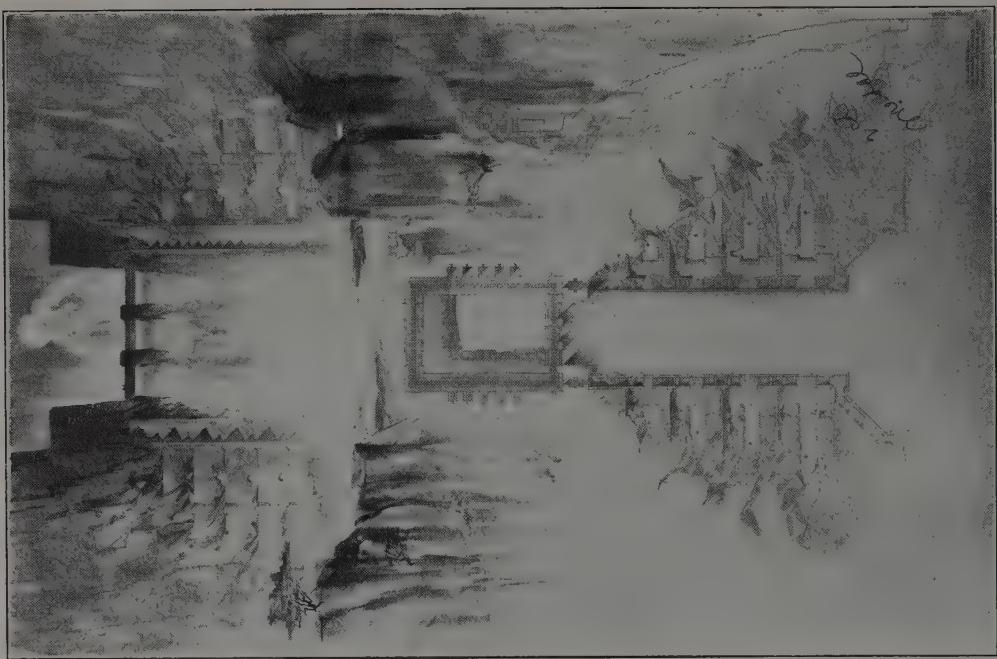
Second Medal—D. S. Defenbacher, Carnegie Institute of Technology  
CLASS "A" I PROJET—"AN AERATION CASCADE"



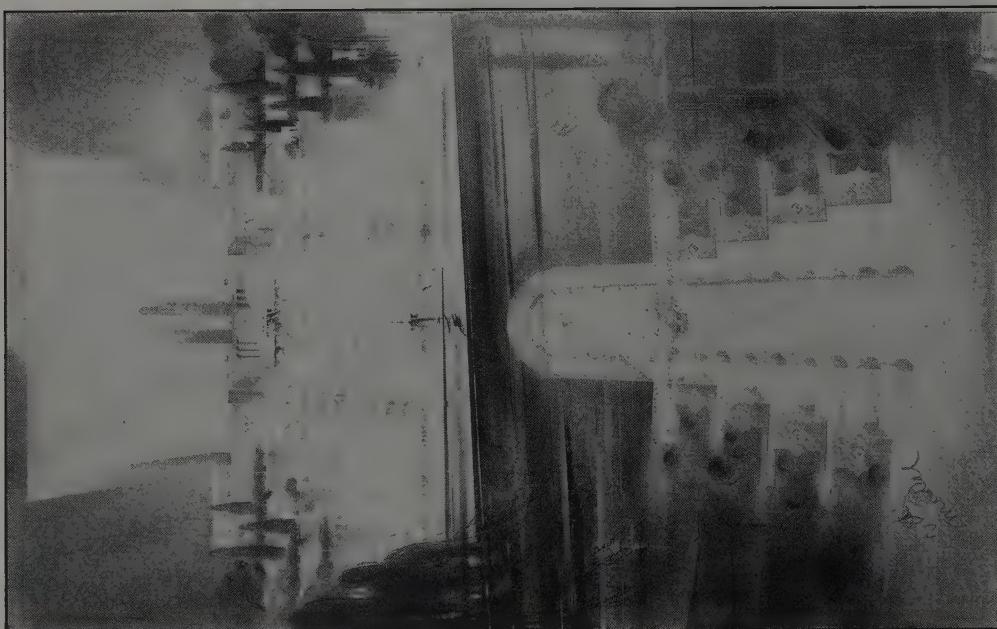
Second Medal—C. A. Stoody, Columbia University



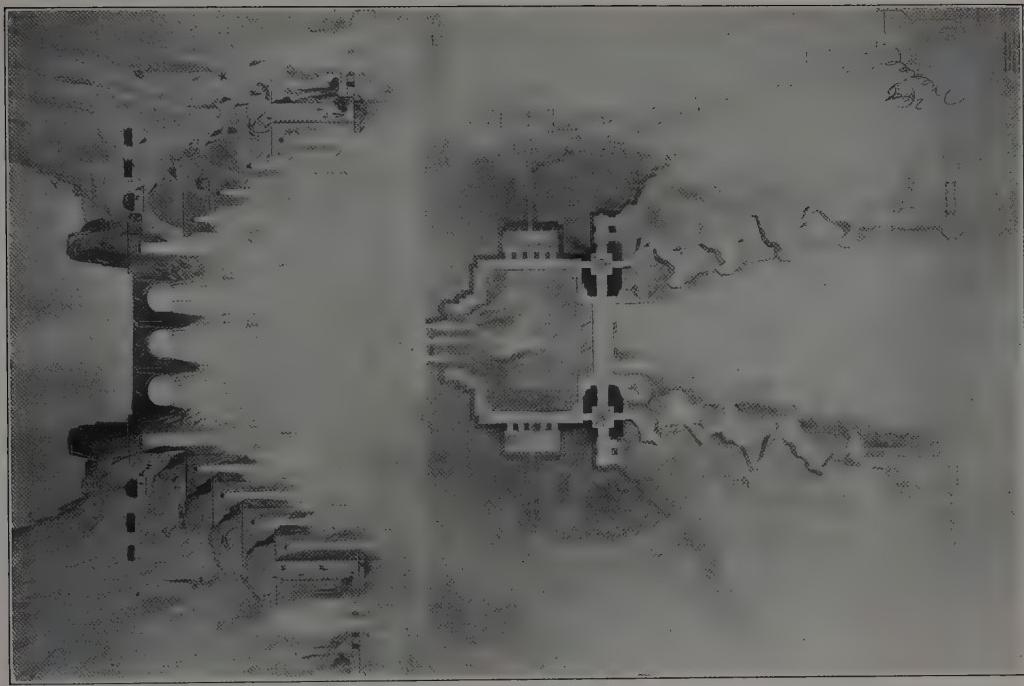
Second Medal—R. L. Stevens, University of Southern California  
CLASS "A" I PROJECT—"AN AERATION CASCADE"



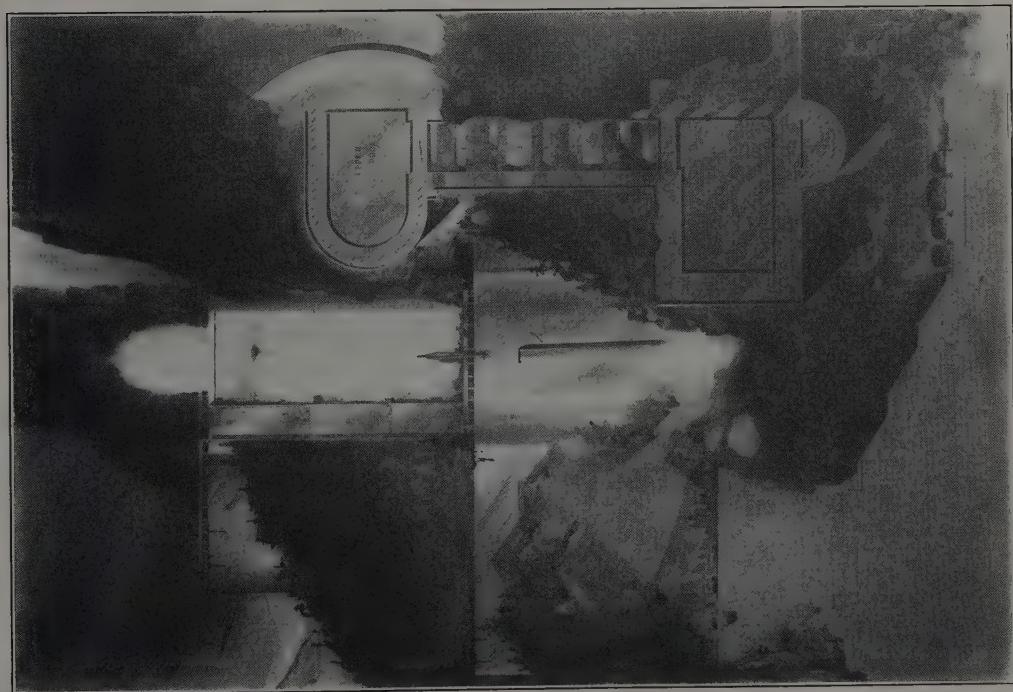
Second Medal—W. Turnbull, 2nd, Yale University  
CLASS "A" I PROJET—"AN AERATION CASCADE"



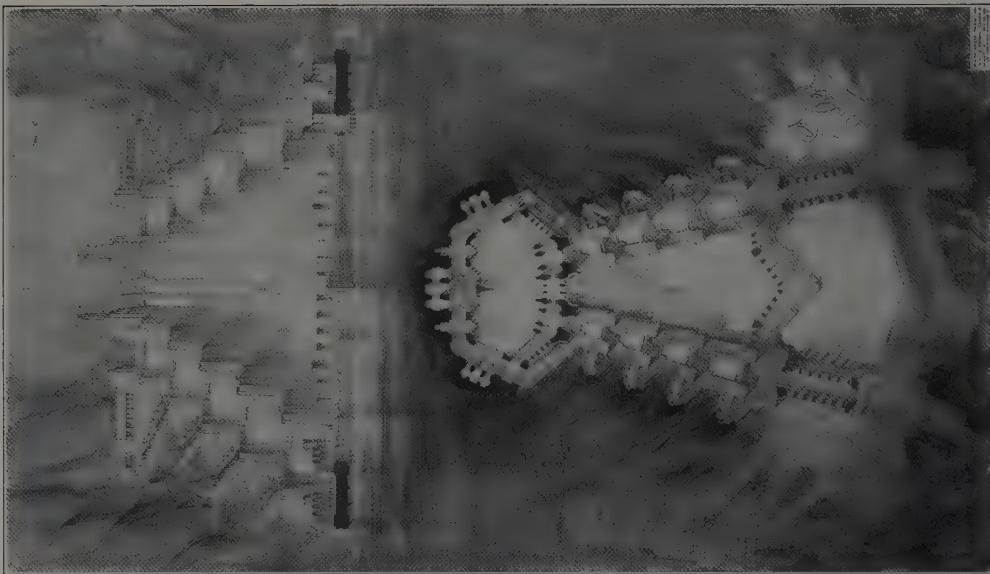
Second Medal—B. R. Leven, University of Southern California  
CLASS "A" I PROJET—"AN AERATION CASCADE"



Second Medal—R. A. Ward, Yale University  
CLASS "A" I PROJET—"AN AERATION CASCADE"



Second Medal—D. G. Braun, Armour Institute of Technology



Second Medal—J. M. Blew, University of Pennsylvania  
CLASS “A” I PROJET—“AN AERATION CASCADE”



Second Medal—G. A. Inglis, New York University  
CLASS “A & B” ARCHAEOLOGY I PROJET—“AN XVIII CENTURY  
FRENCH BRIDGE”



Second Medal—J. Fishkind, New York University



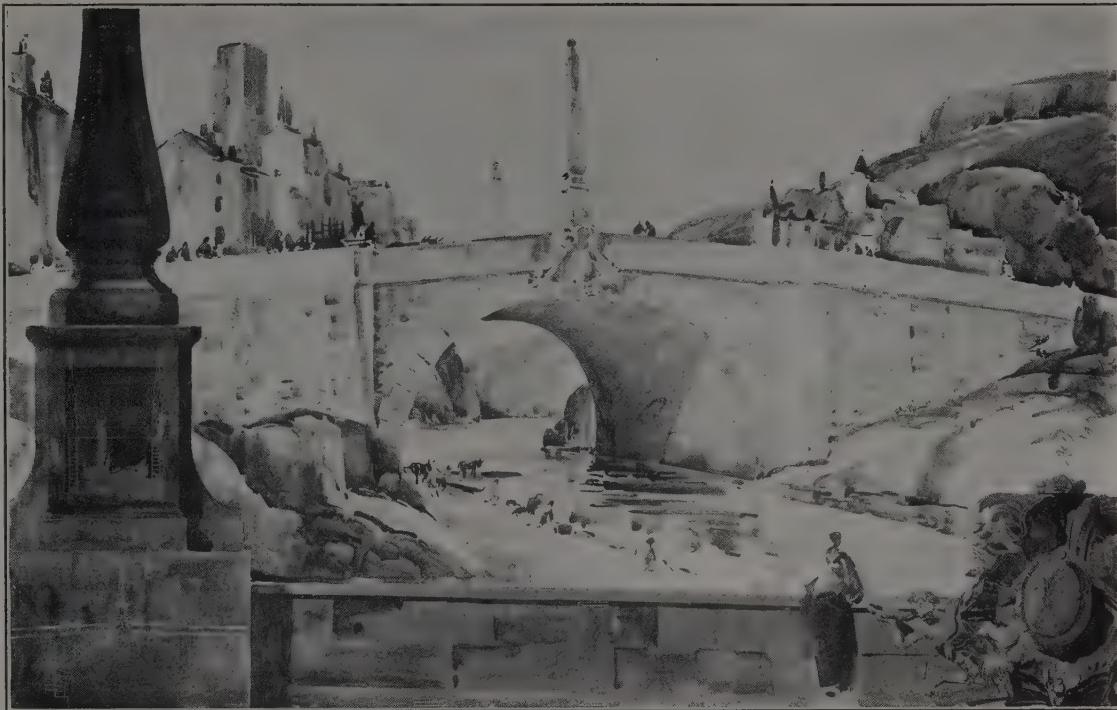
Second Medal—C. J. Smith, Atelier Adams-Nelson  
CLASS "A & B" ARCHAEOLOGY I PROJET—"AN XVIII CENTURY FRENCH BRIDGE"



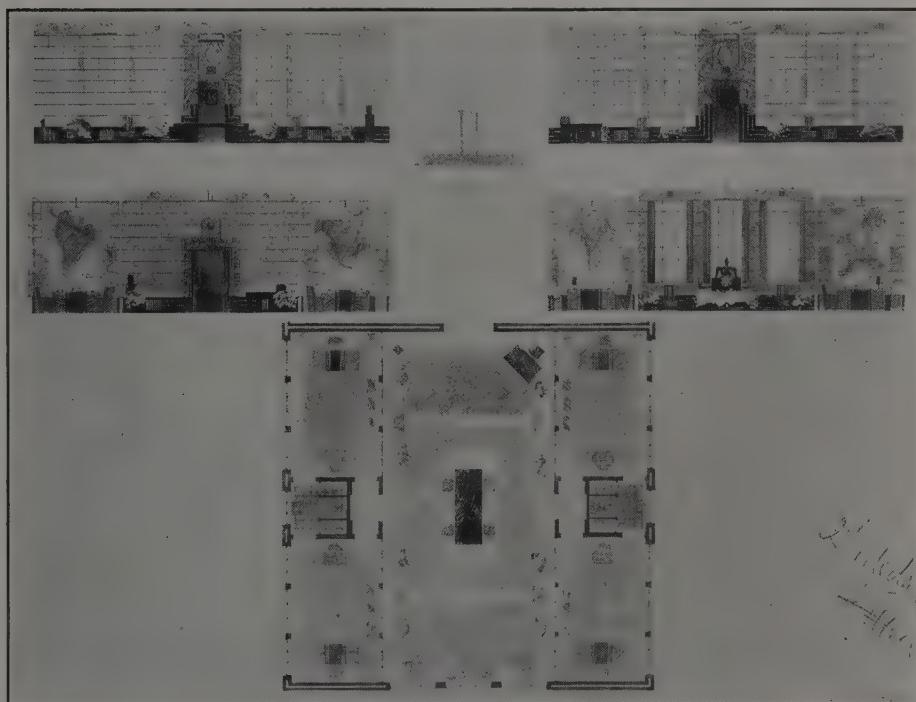
Second Medal—R. M. Morris, Atelier Denver



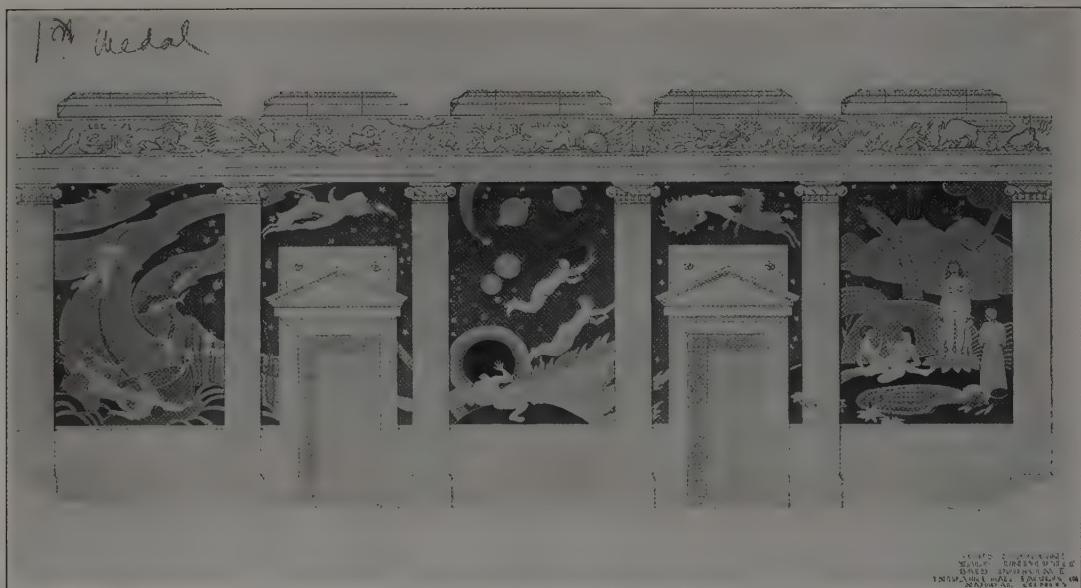
Second Medal—M. F. Kirchman, New York University  
CLASS. "A & B" ARCHAEOLOGY I PROJET—"AN XVIII CENTURY FRENCH BRIDGE"



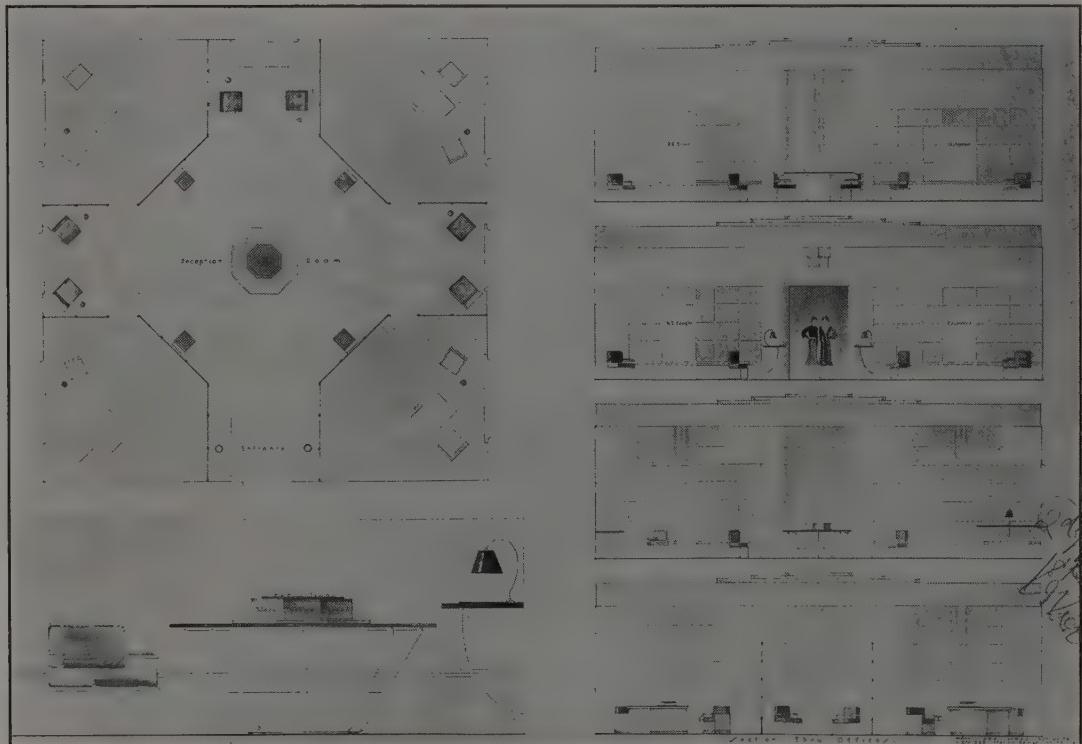
Second Medal—H. Shimansky, New York University  
CLASS "A & B" ARCHAEOLOGY I PROJET—"AN XVIII CENTURY FRENCH BRIDGE"



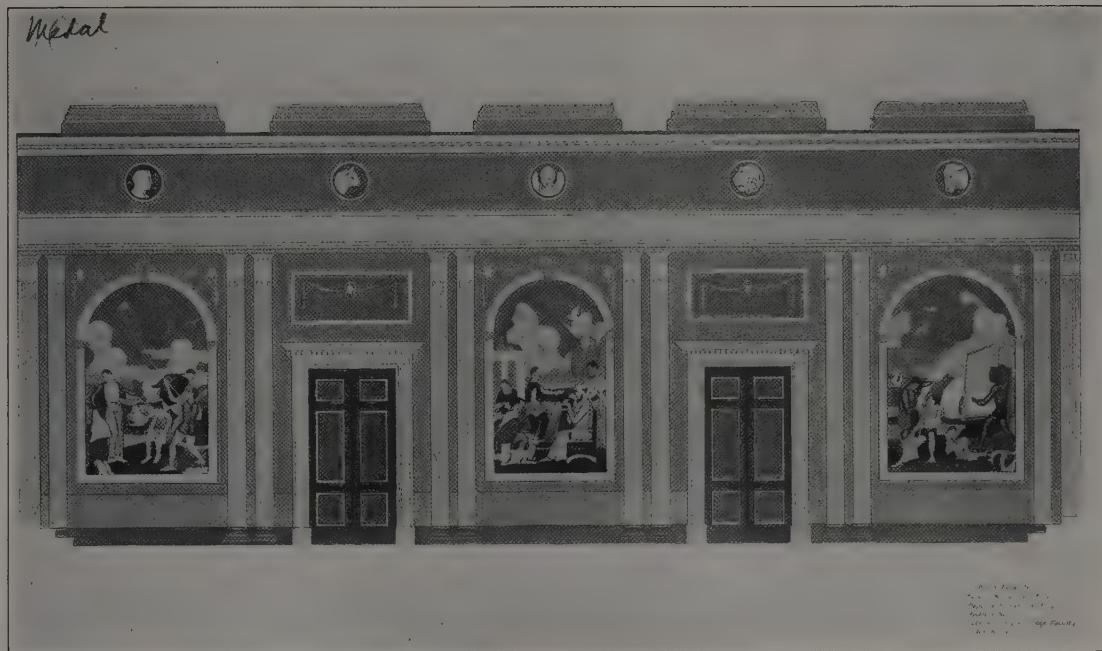
Second Medal—D. K. Ritchey, Carnegie Institute of Technology  
INTERIOR DESIGN I—"AN OFFICE FOR THE EXECUTIVES OF A LARGE MODERN FACTORY"



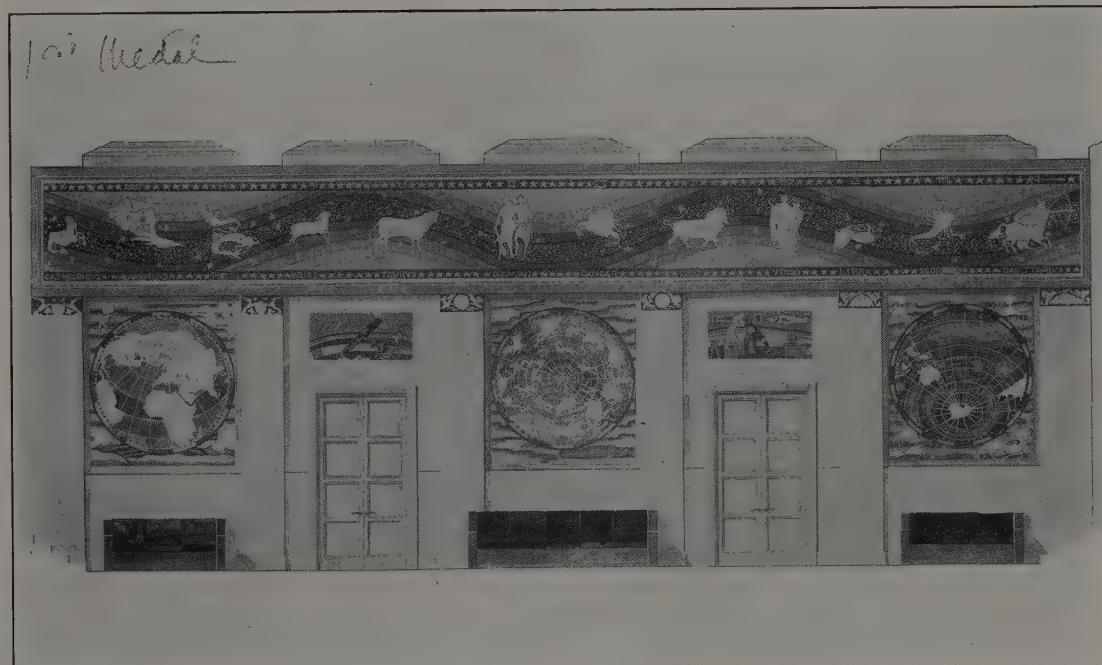
First Medal—A. B. Browne, Yale University  
DEPARTMENT OF MURAL PAINTING, PROGRAM I—"ENTRANCE HALL FOR COLLEGE FACULTY RESIDENCE"



Second Medal—M. Poe, Armour Institute of Technology  
INTERIOR DESIGN I—"AN OFFICE FOR THE EXECUTIVES OF A LARGE MODERN FACTORY"

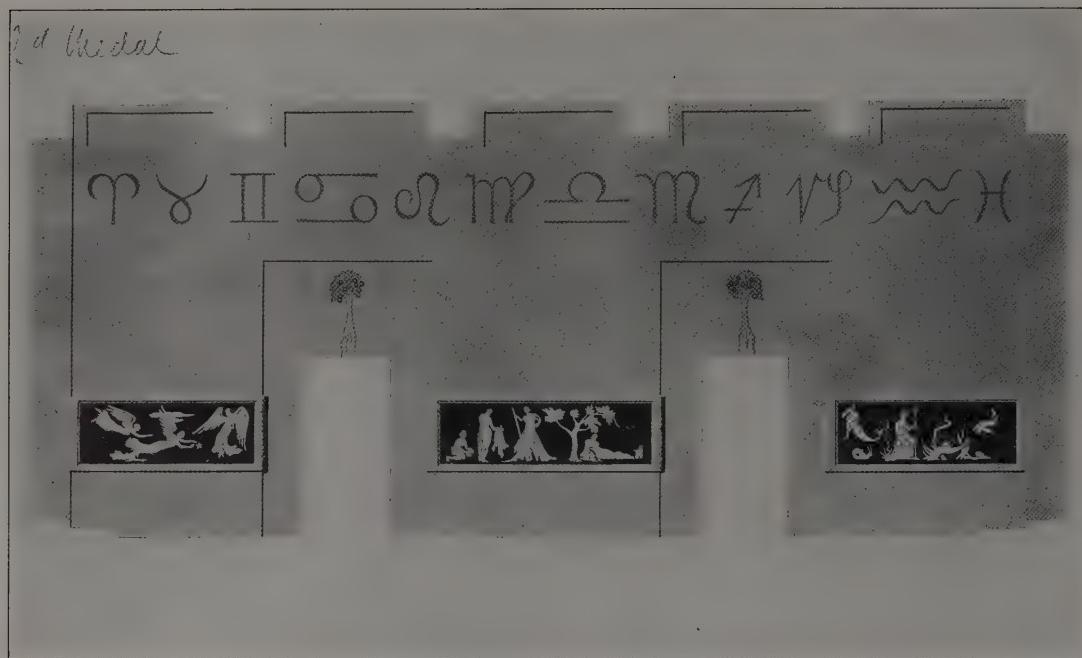


First Medal—A. Pope, Jr., Yale University

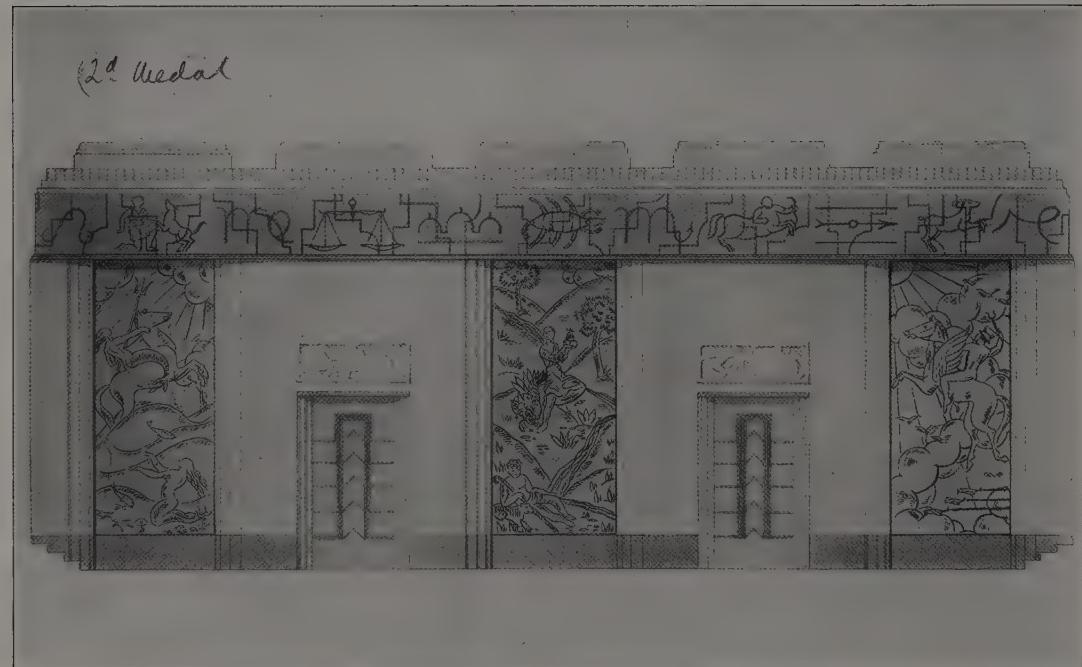


First Medal—G. B. Dean, Cornell University

DEPARTMENT OF MURAL PAINTING, PROGRAM I—"ENTRANCE HALL FOR COLLEGE FACULTY RESIDENCE"

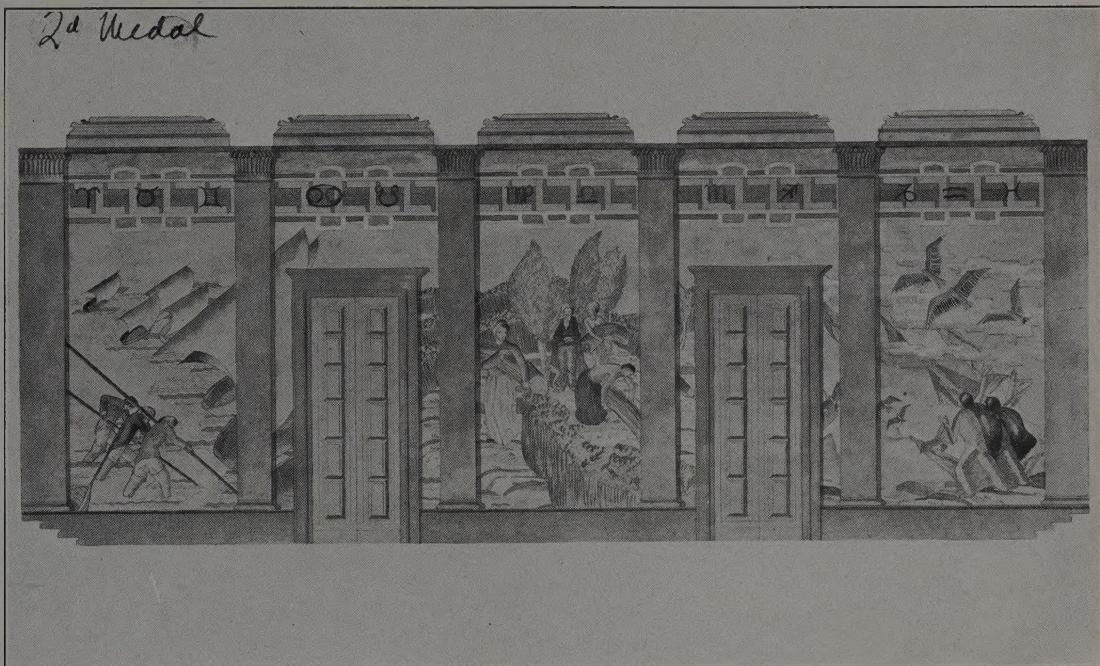


Second Medal—B. T. Jones, Cornell University

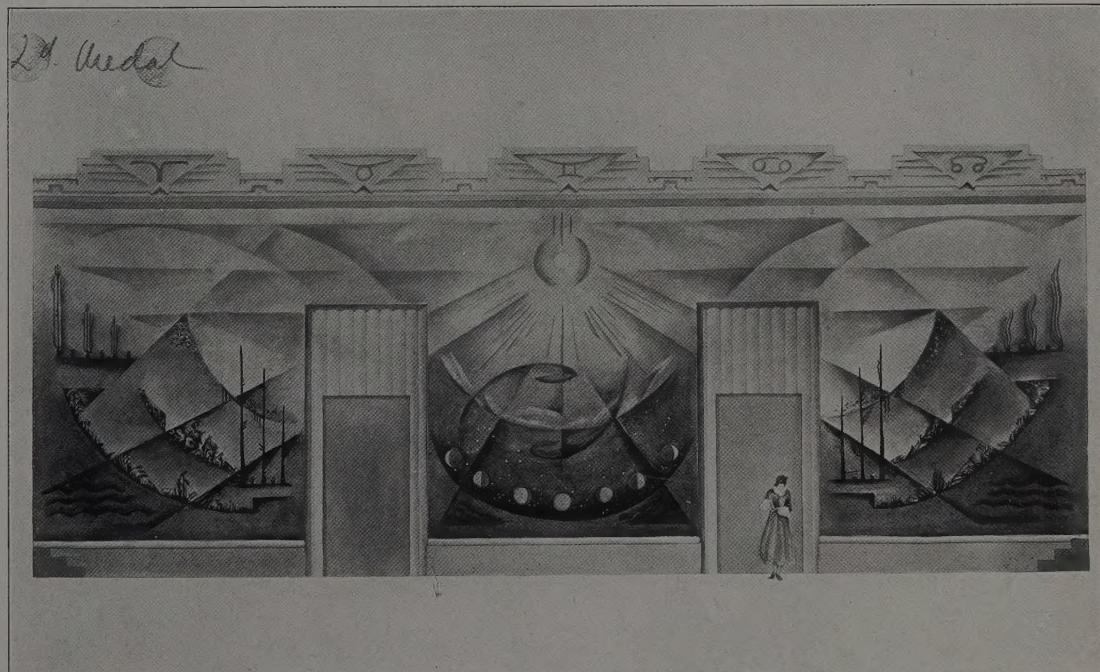


Second Medal—M. Kroll, Beaux-Arts Atelier

DEPARTMENT OF MURAL PAINTING, PROGRAM I—"ENTRANCE HALL FOR COLLEGE FACULTY RESIDENCE"—



Second Medal—K. B. Loomis, Beaux-Arts Atelier



Second Medal—A. O. Todd, Beaux-Arts Atelier

DEPARTMENT OF MURAL PAINTING, PROGRAM I—"ENTRANCE HALL FOR COLLEGE FACULTY RESIDENCE"



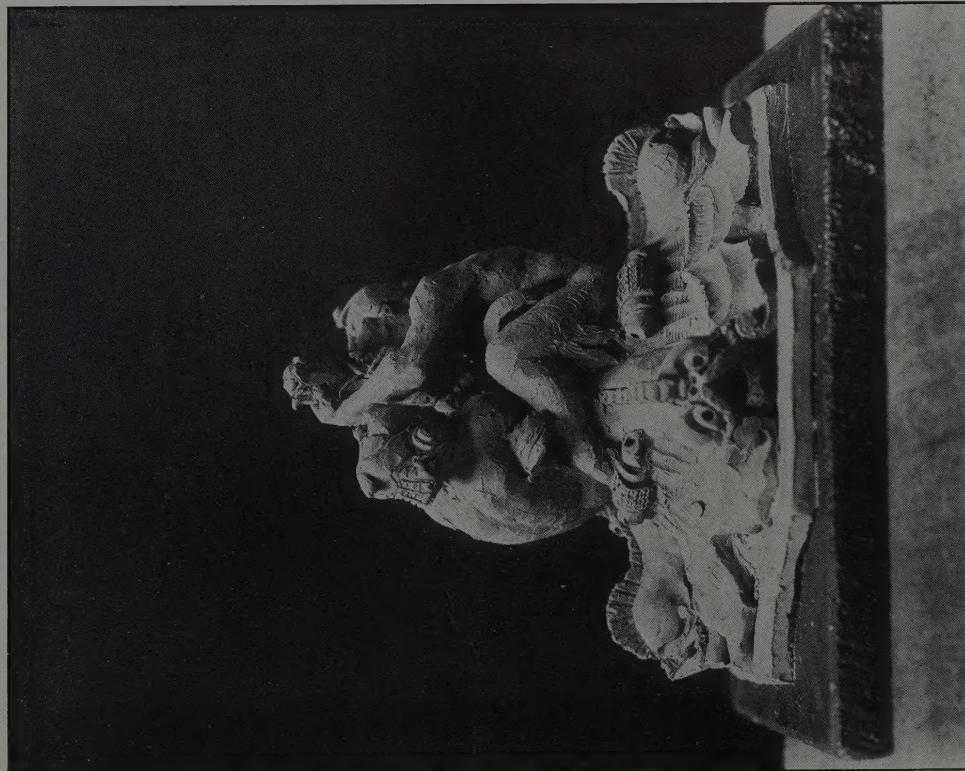
First Mention—E. Barnes, Carnegie Institute of Technology



First Mention—O. B. Ravitch, Carnegie Institute of Technology  
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"DESIGN FOR A FOUNTAIN"



First Mention—F. C. Thomsen, Yale School of Fine Arts  
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"DESIGN FOR A FOUNTAIN"





First Mention—C. M. Sonen, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"DESIGN FOR A FOUNTAIN"



First Mention—A. Arata, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"GREEK STYLE"